

The text in Daniel 8 is partly reconstructed afterwards by some falsifier and misinterpreted since the vision is valid now, in the fullness of time and not during the reign of Alexander the Great. Now I will try to restore the original text. - "Then I lifted my eyes and saw, and there, standing beside the river, was a ram and he had two horns, and the two horns were high; but one was higher than the other, and the higher one was formed like an arc. And as I was considering, suddenly a male goat came from the west, across the surface of the whole earth, without touching the ground; and the goat had a notable horn between his eyes. Then he came to the ram that had two horns, which I had seen standing beside the river, and ran at him with furious power. And I saw him confronting the ram, he was moved in rage against him, attacked the ram, and broke his two horns. There was no power in the ram to withstand him but he cast him down to the ground and trampled him; and there was no one that could deliver the ram from his hand. Then the ram stood again by his own power and I saw him pushing westward, northward and southward so that no animal could withstand him or his knowledge. Eventually the ram restored his reputation in his own paternity issue."

Daniel's story is about two persons, each in his own sign of the Zodiac, fighting each other. One sign is Aries, the other one Capricorn. Daniel described his vision in a way nobody has understood, only he. Now, in the fullness of time, only I understand his vision, described by him around 600 B.C. Note that I, in this context, use material I have private access to and I interpret it according to my knowledge. Also in this context we find reincarnations of the same persons as in the time of Daniel.

Daniel's vision is about my father's paternity issue taking place in the 70's here in Stockholm.



Tibor Kemény, born 18/04/23 Sign: Aries

Thus, the foundations of Daniel's vision are the signs Aries and Capricorn.



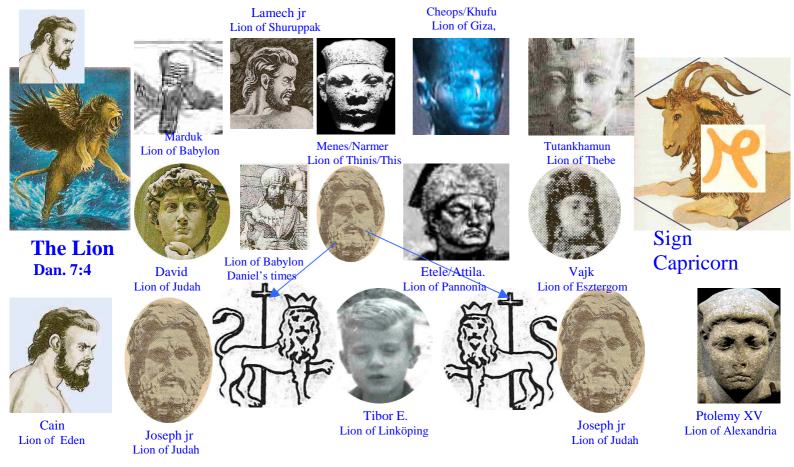
Tibor E. born 24/12/58 Christmas Eve) Sign: Capricorn



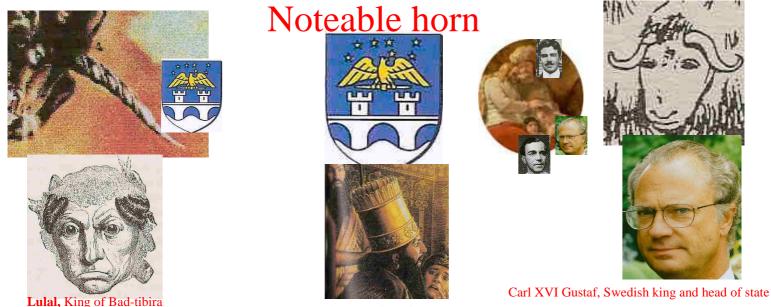
The sign Aries is here my father Tibor's birth sign. The two horns of the ram are my father's two children: the son, me, and my sister Emöke Magdolna. Horns in this context mean children and knowledge. Note that the signs of the Zodiac, in this case Aries, is a family matter and has nothing to do with world power. The world needs to understand and respect this.



Tibor E. F. 24/12/58, Christmas Eve



To be able to understand the contents of the Capricorn sign we should have a closer look at the Book of Daniel, 7:4. It deals with a lion. This animal was introduced into a human body and thereby got a human heart. This animal was, and still is, a symbol of monarchy. The lion was born into the Tribe of Judah and eventually became **the worldly and Davidian Messiah**, **the "Lion of the Tribe of Judah"**, a reincarnation of King David, pictured above as the Lion in different lives, epochs and with different assignments. The common denominator is that was always was born/reincarnated in the sign of the Capricorn, the night between December 24 and 25, at midnight (except for Ptolemy XV). During the last two years of his life he had no power since Grand Duke Géza in Esztergom, Hungary, was stripped of all his power and Turul the Eagle disappeared as a power symbol. More info at "Tutankhamun, the Young Lion" and "Obscure Magyar". This explains the ram in Daniel's vision.



Belshazzar, King of Babylon

Daniel writes: "a notable horn". This horn has no power; this is a kingdom where the royal family does not have any considerable power, but considerable influence. Sweden is such a kingdom and its Bernadotte royal family is a notable horn in this context. Alexander the Great was a bull, not a male goat. His birth sign was Cancer, he was born on July 20 356 B.C. in Pella, Macedonia and he has nothing to do with this event. Daniel writes that the notable horn is the first king. The first king in this context was King Lulal of Bad-tibira in Sumer and his reincarnation now at the fullness o time is Carl XVI Gustaf, king and head of state in Sweden since 1973. One characteristic is the sign Taurus, i.e. April 30, 1946. He is responsible for the Lamb's total failure in Stockholm and also for destroying my family. He was the extension of the Holy See in Sweden. This king is not only the Swedish Head of State, he also has well-known connections with the underworld and the mafia. The Bernadotte royal family has a French/Catholic past, a past that promotes the Holy See. His beastly behavior displays only violence and terror which he used against my father and my family. This animal has not yet learned the basics of an intellectual fight and when to apply it. This animal is the only one in Sweden which does not recognize law and order, he can do what he wants and commit any crime without responsibility and punishment. This brought about the end of the fatherhood connected to the Lamb and the Church and the Christian faith. In other words: it was the last paternity issue in a religious context.





The Vatican, Dan. 7.

To be able to fully understand Daniel's vision, we should have a close look at the fourth animal in Dan. 7:7. He mentions, among other things, that it was different from all the previous animals and it had ten horns. The animal was extremely terrible, horrible and strong. It had big iron teeth, it devoured and crushed, what was left he trampled. The ten horns are ten allied states following the animal since it is active in the dark, secret world. The small horn is the Vatican which has eyes similar to human eyes and a mouth speaking big words, lying by telling fairytales. The animal always needs help, since its strategy involves killing the persons concerned, steal their identities and turn over the activities. In this context the small horn is the Vatican which is a small state with few people, yet with great global powers, helping the animal. The animal is Messiah; the Leviathan Priestly Messiah according to the Church Order of Melki-Sedek. The Lamb resembles the Son of Man, resembles my father and me.

Daniel describes the Vatican in his vision:







Peter - The Throne

The small horn The Beast according to Revelation

The Old Man/Pope Dressed in snow white

"/.../ I watched till thrones were put in place and the Ancient of Days was seated; his garment was white as snow, and the hair of His head was like pure wool. His throne was a fiery flame, its wheels a burning/fire; a fiery stream issued and came forth from before him. A thousand thousands ministered to Him, ten thousand times ten thousand stood before Him. The court was seated, and the books were opened.

I watched then because of the sound of the pompous words which the horn was speaking: I watched till the beast was slain and its body destroyed and given to the burning flame." In the spring of 1971 Tibor E was killed without my father's knowledge. Shortly before his death he talked to my father on the phone. My father could never have known that this was the last telephone conversation with him.



The Ancient of Days was King Gustaf VI Adolf, king and head of state in Sweden 1950-1973

"I was watching in the night visions, and behold. One like the Son of Man coming with the cloud of heaven! He came to the Ancient of Days and they brought Him near before Him/.../". The animal was reincarnated into my family and is the child of my father's cousin. He resembles my father and me. He assumed Tibor E' identity and was, at the beginning of the 1970's, brought by air, in the middle of the night Stockholm from Rome, to without touching the ground. The old king secretly welcomed him. Dan. 7:13







And the Lamb took over his identity.



This happened now, in the fullness of time, 1978, in Stockholm

Then I lifted my eyes and saw, and there, standing beside the river, was a ram and he had two horns, and the two horns were high; but one was higher than the other, and the higher one was formed like an arc. And as I was considering, suddenly a male goat came from the west, across the surface of the whole earth, without touching the ground; and the goat had a notable horn between his eyes. Then he came to the ram that had two horns, which I had seen standing beside the river, and ran at him with furious power. And I saw him confronting the ram, he was moved in rage against him, attacked the ram, and broke his two horns. There was no power in the ram to withstand him but he cast him down to the ground and trampled him; and there was no one that could deliver the ram from his hand. Then the ram stood again by his own power and I saw him pushing westward, northward and southward so that no animal could withstand him or his intellectual battle (knowledge). Eventually the ram restored his reputation in his own paternity issue.

On September 19, 1978, at two p.m., four armed men assaulted my father's house in the Stockholm area near the coastline in order to catch him and take him away in connection with his paternity issue. He did not acknowledge the Lamb being his son, but he paid alimony from 1971 to 1977 despite this. The bailiff withdrew court costs and alimony from his salary. The truth is that there is no valid document on fatherhood and the Lamb is nowhere to be found. I can compare the falsified document with Christianity.

My father warned the gang that if they were to break into the house, a fire would automatically start because he had built a spontaneous ignition contraption which would be activated upon forced entry. The gang were desperate, they paid no attention to my what my father said and broke into the house which caught fire. Since all windows and doors were closed with nails it was not very easy to enter and it took time for them to get us out of the burning building. We (my father, sister and me) were in the bathroom and escaped without any injuries, there was not even smoke in bathroom. The rest of the house was destroyed. The gang evacuated us via the bathroom window. When my father came out they attacked him. He was thrown to the ground, they trampled his back, his hands were twisted behind his back and he was handcuffed. When I noticed that they brutally threw my father to the ground I ran to help him. I didn't get very far until the gang grabbed me too and treated me in the same way they had abused my father. My sister was sitting on a small rock in the garden. The gang also grabbed her. My father's best neighbour, a fireman, a stocky man of muscles, came over and started to accuse the gang of brutality. I clearly heard him scream: "If you were not in uniform I would kill you all! What has he done wrong? Shame on you!" He made sure that one of the men removed our handcuffs, we were starting to feel sick. Three more neighbours supported us, but no one could really help. We were taken away, handcuffed, to captivity. My sister spent a month, I three months and my father Tibor six months in captivity. Everything was destroyed in the fire except the documents and books about the issue. And that is what is most important.

The four gang members later told us that they had orders from above (from the notable horn) to arrest our father. Eventually an insurance company built a new house and on 18 April 1979, his birthday, my father could move in again. Since then my sister suffers from depression. This was the darkest year of our lives, 1978 in human Sweden, in a religious context.

Then, via a phone conversation with the Lamb, it occurred that he did not know what had happened. He did not know who we were, neither did he know about my father's existence, fatherhood or alimonies. All crimes, such as murder, coercion, violence, brutality, terror, forgery of documents, bribery, court proceedings, etc, were carried out in his name. This is the religion Christianity, run by the Pope as a proxy for Jesus Christ/the Lamb. This is the outcome caused by the Head of State/King, the notable horn using the name of the Lamb.

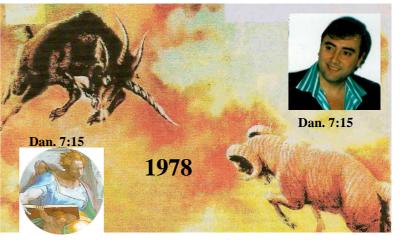
This event was almost a copy of the contemporary event in Babylon. The house burnt down there, too, but Daniel, his father and sister survived the attack of the burning house.

Daniel came to Babylon as a teenager. His father had arrived earlier because of unemployment and trouble in his own country. He worked as a carpenter in Babylon and had a problematic and extensive paternity issue which ended tragically concerning his foster son, the Lion of Babylon. Later on, his mother and sister also came to Babylon. Daniel's family originally was Turanians (Mesopotamia), the area between the Black and Caspian Seas. They were called Scythians.

The Lord/Serpent God and his three brothers also ended up in Babylon, but with the royal family, with Nebuchadnezzar II. They were called Jews and were religious. The Lord and his brothers were probably related to Daniel and his family. The Lion was killed and was secretly replaced by the Lord. Finally the bubble burst and it came out that the Lord and the Lion were not identical. The Lion's biological father was his mother's brother-in-law, not Daniel's father. All existing crimes connected to Daniel's father's paternity issue were committed in the name of the Lord/Serpent God without his knowledge. When everything was sorted concerning Daniel's father's parenthood, Nebuchadnezzar evicted the Lord/Serpent God from the castle and Babylon. Then he turned to Daniel's family, apologized and corrected any mistakes. Then he proclaimed himself "God" and the large "Dragon/Serpent", the religion founded by Tiamat/Inanna/Istar, was banned. Daniel had three friends around him. More info at **"The Hanging Gardens of Babylon."**

N.B. The Book of Daniel is partly rewritten, in God's favour. There is an appendix which, among other things, deals with Daniel kills the Dragon/Serpent. The whole appendix is also rewritten. There is an intellectual battle between Daniel's family and the Dragon/Serpent religion connected to his father's paternity issue. When King Nebuchadnezzar II evicted the Lord/Serpent God and his three brothers from the castle, the clergy took care of the Lord and his brothers. In other words: Israel's God was hidden by the clergy and stayed in their care until the Lord had to flee from there, too. Daniel never killed a god (the dragon/serpent), not even an animal, neither did he kill any priests. Daniel and his family were not religious. But the clergy was involved in everything, especially in Daniel's father's paternity issue. Thus: the priests were murderers to raise the status of God, not Daniel. Daniel had nothing to do with God and religion.

During the reign of the Babylonian King Belshazzar, Daniel experienced most of his visions. He saw the Lion being killed during Pope Paul VI's pontificate, Dan 7:9-11 and 9:26. He saw the Lamb resembling a Son of Man being taken to Stockholm, welcomed by the then King Gustaf VI Adolf, Dan 9:13. He saw the end in the fullness of time, he saw himself at the centre of events, terrible visions, Dan 7:15. He also saw Aries and the Capricorn in a reincarnation of Daniel's father's paternity issue during the reign of King Belshazzar. Daniel/Belteshazzar was also in Babylon but away from court when King Belshazzar and his kingdom fell down. More info at "Ancient Persia and Its Secret," pp 10-11.



The Vatican/Holy See and the fullness of time 1. The Keys of Heaven Who has received the keys?



Papos bar Jehuda Fisherman Peter around 55-30



Peter/Kefas=Rock



Simon Peter, Shimon ben Yonah Shimon ben Monobaz Jesus's elder brother Around 24-52



Papos bar Jehuda, known in the gospels as Fisherman Peter was born somewhere in Armenia. He was married to the Jewess Mary's sister and was the biological father of Joseph Jr. who thus was an extramarital son, Jewess Maria was his mother. Jewess Mary and her sister's family ended up either in Bethsaida or in Capernaum at the very start of events. Later on, also his brother Andrew lived there with his family. They were both fishermen. Peter was crucified upside down in Rome as early as during Caesar Tiberius' reign. We should move all events around 20-25 years back in time. Because of this, he is not connected to the keys. More info at "Tutankhamun, the Young Lion, p 9 and 13.



Fisherman Peter around AD 30

In Matthew 16:16-20 we can read the following text about the Keys of Heaven: "/.../Simon Peter answered and said, "You are the Christ, the Son of the living God." Jesus answered and said to him, "Blessed are you, Simon Bar-Jonah, for flesh and blood has not revealed *this* to you, but My Father who is in heaven. And I also say to you that you are **Peter**, and on this rock I will build My church, and the gates of Hades shall not prevail against it. And I will give you the keys of the kingdom of heaven, and whatever you bind on earth will be bound in heaven, and whatever you loose on earth will be loosed in heaven. Then He commanded His disciples that they should tell no one that He was Jesus the Christ." 366-384.

Firstly, the gospel was rewritten during Pope Damaus I's pontificate. There was no Simon Jonah, Simon was Jesus's elder brother and son of King Monobaz I who in the gospel is called Jonah. – The actual expression concerning the importance of the keys is utopian. It is not the congregation, the Vatican, which runs Heaven, but the angels/extra-terrestrials who run the congregation, they are the ones who decide what will happen on Earth and in the Vatican. In **Rev.1:17-19** Jesus/the Lamb confirms that he commands the keys to Death and the Kingdom of Death. He is Death, Alpha, Omega and has nothing to do with Life. Because of this Simon Peter also disappears from the Keys of Heaven.



Shimon bar Monobaz Simon Peter





We can read in the Gnostic texts and in The Gospel of the Hebrews that Jesus's elder brother James became his deputy. He was also a rock. The focus was on him when Jesus had left our life on Earth. It was James and Peter the Fisherman who accompanied Jesus to a waiting spaceship, probably on Mount Tabor early one morning at dawn. From there he journeyed through space to Heaven around AD 28. James the Just was the leader of Jesus's apostles and disciples and managed activities. He founded the first Christian congregation in Jerusalem, where he probably died. According to The Gospel of the Hebrews James was the only person who shared bread with Jesus and drank from his chalice. In other words: They entered a covenant about Jesus's secrets, i.e. James the Just received the keys, but for what purpose? Eventually, he became the last pope, Petrus Romanus, according to St. Malachy's list of prophecies. More info at "Akhenaten, the Omnipotent", pp 11-13.





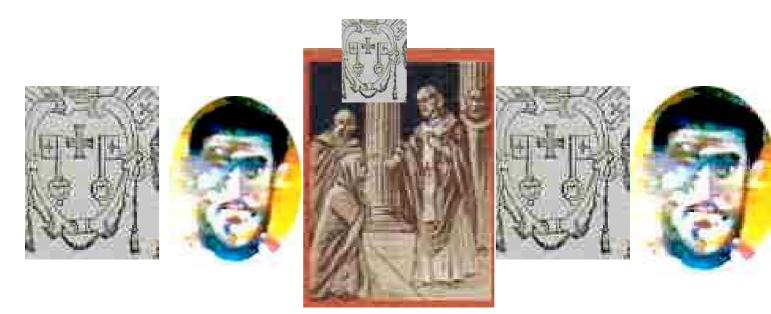






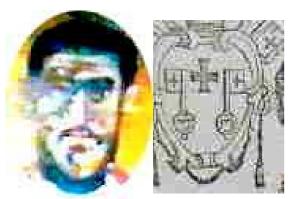


Jacob bar Monobaz Jacob Peter Around 25-40 Petrus Romanus



Simon Peter, the first high priest/pope in Rome, around AD 30-33

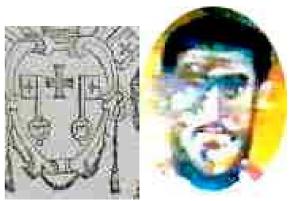
Legend says that Peter was crucified with his down in Rome around AD 30 and on his grave was eventually built Saint Peter's Basilica. He was not a priest. But Simon Peter, one of the four brothers of Izates II/Jesus of the Adiabene royal family was probably in situ in Rome with his entourage to found the first Christian congregation, eventually named "The Roman Catholic Church". Terms like "Pope" and "Bishop of Rome" were not known at that time. He was probably the first high priest. He started his Christian activities around AD 30-31 during chaotic times when Christianity started to spread from Jerusalem and across the world. Simon Peter had no power, his position in Rome, where Christianity at the beginning, was not very popular.



Simon Peter

Simon Peter's personal coat of arms had a cross at its centre and beside it, to the left and right, were two straight keys. Why two keys? The key is often a symbol of something else.

His time as an official was around AD 30-33 and 64-67.



Simon Peter







What do the crossed keys mean? Whose idea was it to cross the keys as a symbol and emblem? What does it really mean? Keys used as symbols are common in the Bible, e.g. in Revelation.

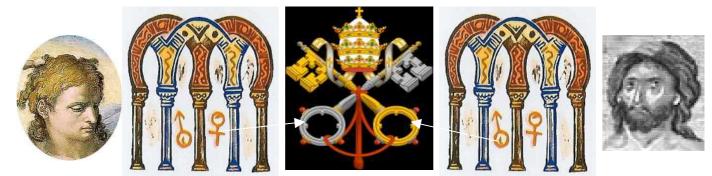
The Crossed Keys



Josef jr/David/Tibor E.

On of the crossed keys has the colour of silver, the other key is gold-coloured. The yellow key is a symbol of the Sun, a male symbol, also symbolized by a lion. The silver key is a symbol of the Moon, a female symbol, also in Christianity. We can clearly see that the Sun is about to be crushed to the advantage of the Moon. In other words: The Church's assignment is to destroy the Lion and bring out the Lamb into the limelight.

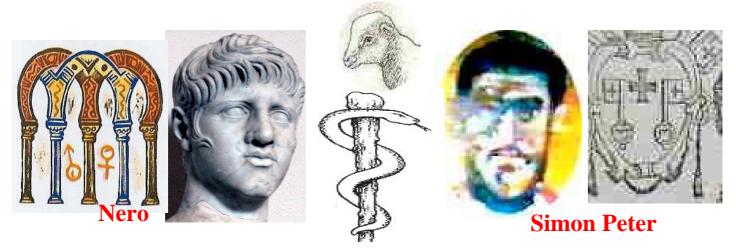
In Revelation 3-7 Jesus says: "/.../And to the angel of the church in Philadelphia write, 'These things says He who is holy, He who is true, He who has the key of David, He who opens and no one shuts, and shuts and no one opens/.../ "This is why we can find David's key in the pope's coat of arms within Christianity, the golden key. As far as I can understand the seven congregations eventually disappeared to rise again with a new focus within the Roman Catholic Church.



The crossed keys can also symbols of a hybrid individual, one who is neither man nor woman. **A Virgin**

Who gave the order to cross the keys?

Simon Peter was probably the first high priest in Christianity but at the beginning he did not think about crossing the keys. He had many other everyday problems to deal with, why should he consider crossing the keys? And for whom? The key is a symbol of, for example, knowledge. What knowledge did Simon Peter possess in those days? One who had supreme knowledge was Jesus/the Lamb, but where was he? Jesus entered a covenant with his brother James. Jesus was reincarnated as Nero between AD 32 and 33. Nero was about 22 years old when he became the Emperor of Rome and was at the same time world ruler. It is a possibility that Nero personally met Simon Peter and his Christian congregation in Rome. Nero disappeared in 68.



Nero may personally have met Simon Peter a number of times between AD 58 and 64. During that period of time Paul the Apostle also visited Rome a number of times.

Nero was a reincarnation of Izates II/Jesus. If anybody knew anything about the keys as symbols in those days, he was the one. The God of Israel promised, through the prophets, that he should destroy the heathens and the Jews. But why did Nero also kill Christians? Jesus's plans concerning the new Christian religion were a failure from the start. The crucifixion was a catastrophe, everything collapsed, something Jesus blamed the Jews for. The Lion David/Joseph Jr. was behind this failure of the new religion according to him. Nero was aware of what was happening in Palestine and the fact that he failed again turned him into a crazy emperor. Suddenly he saw everybody as an adversary, also Christians. He was determined to use the new Christian congregation as a tool to destroy "the Lion" and even the Eagle and the Jews. It was probably Nero who ordered Simon Peter to cross the keys and destroy the Lion with the sign of the cross. As far as I understand, the yellow path of the Sun is crossed by the path of the Moon. The Lion (the Sun) is thereby crushed by the Lamb (the Moon). High Priest Simon Peter was killed around 64-67 in Rome, outside his congregation. More info at "Nero, the Fright and the Poet."



The second high priest was probably Linus, between AD 64-67 and 76-79.





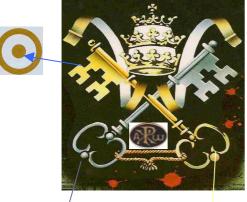


His personal coat of arms was probably designed for peace and the keys were already crossed.

There are many references on Linus but they provide different information. One Linus is also mentioned in the Letters of Paul (2 Tim 4:21). They were probably one and the same person. He took active part in spreading Christianity in Rome and was also partially successful. He managed to convert the daughter of Consul Saturninus to Christianity. This angry Roman captured him and had him decapitated. These short sentences about Linus confirm how weak the Christian congregation really was in Rome. We cannot exclude the possibility that Nero also met Linus personally, but Nero himself made no contribution to the spread of Christianity in Rome.

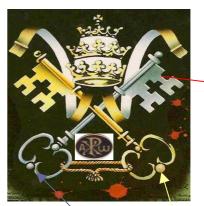
"Pope" is a modern term for "high priest", the question is when the high priests started to call themselves "Popes". The term "bishop" is not being used until around 155-156 with Anicetus and around 217-222 during the pontificate of Calixtus I. At the same time the expression "Power of the Keys", the crossed keys, was used.

There was no papal tiara at the beginning. The high priests probably used some kind of mitre. The first papal coronation took place in 639-640. It was the coronation of Pope Severinus, but troubles in Rome delayed his coronation (what did his crown look like?). Innocent III (1198-1216) introduced the first tier of crowns in the tiara, Bonifac VIII (1294-1303) introduced the two-tiered tiara and Clement V (1305-1314) continued with the three-tiered one. From this pope and onwards the so-called papal tiara was used at coronations. The last pope to be crowned with the papal tiara was Paul VI in 1963. The last pope to use the papal tiara was John Paul II in 1978.

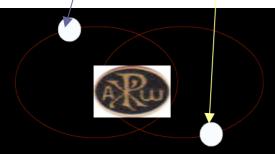


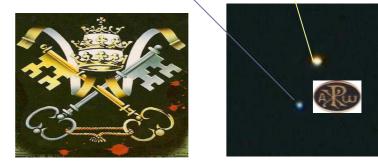


The gold-coloured key is a symbol of our Sun, a socalled proton proton star. The silver key is a symbol of the neutron star Nemesis. The crossed keys also symbolize a binary star system, in this context with a scientific purpose.









A binary star system in the form of crossed keys, a scientific church symbol. The silver key is a symbol of the neutron star nemesis, which according to the Maya calendar will, as a giant comet, reach the outskirts of the solar system on December 21, 2012. The space station ISS keeps an eye on the terrible comet.

The crossed silver keys





De modicitate Lunæ.

The two crossed silver keys are symbols of the biological mother of the Lion and the Lamb. They intersect, the foundation of the failure of the Catholic church and Christianity. The key is also a symbol of knowledge.

From the meanness of Luna



Nicholas V 1447-1455



Pope Nicholas V was the most remarkable pope of all known 265 popes. He was the son of a poor doctor and became fatherless early in life. He was the only pope to use humanism as a foundation of his pontificate. His closest advisors were scientists with humanistic beliefs. He introduced humanism into the centre of the church. His life was characterized by knowledge and books. During his pontificate the Vatican library received around 9,000 new books. There he thrived and there he spent a lot of time during his pontificate. He is supposed to have said to his advisors: "Take good care of it, there will not be another Nicholas among you".

Being a pope, he had the possibility to read secret documents concerning God/the Lord/Jesus Christ/the Lamb. His personal coat of arms is a direct warning to later popes, now in the fullness of time, that the Church needs to be careful concerning the end of the Lamb. It must happen without violence, terror, i.e. in a humanistic way, otherwise the two crossed silver keys constitute the end of the Church (the event in Stockholm in the 1970's). After his departure, humanism disappeared from the Church.



Nicholas V, 1447-1455

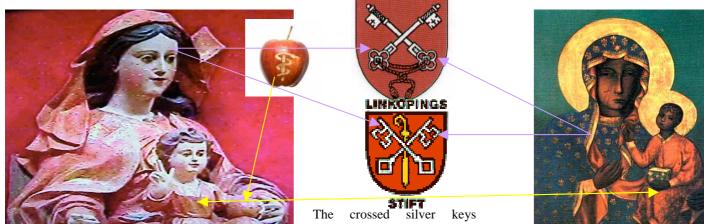


From the meanness of Luna

Keyhole in the shape of the sign of Aries. Linköping diocese.

Pope Nicholas V knew about the end of the Catholic church and Christianity, according to his personal coat of arms and St Malachias: **From the meanness of Luna.** When my father discovered the cheating connected to his paternity issue concerning the Lion Tibor E and the Lamb during the 1970's he filed a number of complaints. Instead of correcting the origins of the issue, they used violence, terror and coercion against him and his family. Then the bubble burst completely. This paternity issue should have been handled in a humanistic way, just like during the pontificate of Nicholas V. During his pontificate focus was on humanism and not on violence and terror, but my father's paternity issue was handled the other way around. Pope Nicholas was right, there will be no more human Nicholas among the clergy in the Vatican.

White Mary and Black Madonna



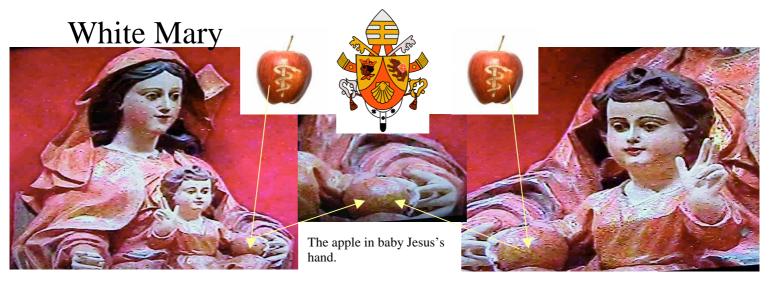
Jewess Mary, Mother of the Lion Joseph Jr and Tibor E in the open world.

The crossed silver keys confirm the thorough intersection of the roads of the mothers. The downfall of Christianity in inevitable.

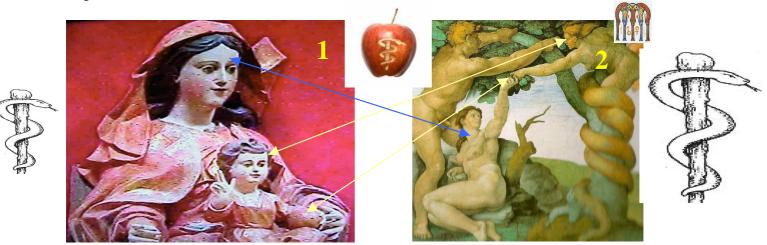
Queen Helen, biological mother of Jesus, the Lamb in the secret world.

I will start by analyzing White Mary who has baby Jesus on her arm. The child has an apple in his left hand.

After that I will analyze Black Madonna who has her son Izates II/Jesus in her arms.



This new statue can be found in St Peter's Basilica in the Vatican during the pontificate of Benedict XVI. Midnight mass 2011.



At last the Catholic church publicly confirms that the Serpent is Jesus Christ as well as the God of Christianity. Eve is Jewess Mary. The apple is a symbol of children, religion and knowledge but not for ordinary people, only for the clergy. **Pict 2** clearly shows that the Serpent/Virgin hands over the apple (herself) to Eve. In **Pict 1** we can see how Mary/Eve accepted the apple as baby Jesus. The statue symbolically shows how Jesus offers the apple to the flock of sheep in St Peter's Basilica. The Serpent was the first to eat of the apple since religion was her idea. All popes and the clergy ate from the apple. Christians have only tasted since they don't know what the apple really needs.



Queen Christina holds Globus cruciger in her right hand.



Saint Stephen also holds his Globus cruciger in his left hand. His biological Mother was the Polish woman Adelheid, Black Madonna., King Miesko I's sister.

All kings and emperors in history holding a Globus cruciger were Christians and tasted the apple. They all belonged to the Serpent/Virgin.

Queen Christina

Queen of Sweden

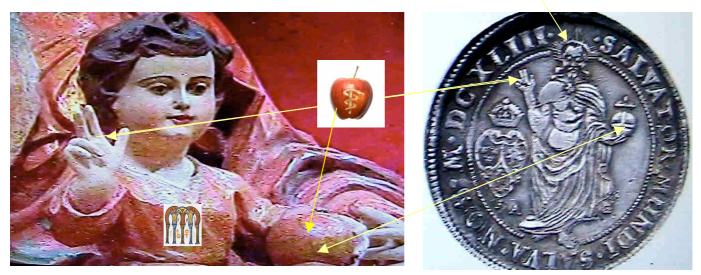
Swedish riksdaler, 1643



Christina as Saviour Jesus Christ with Globus cruciger in her left hand.

The saviour of Christians

Reverse side of the riksdaler



The Virgin/Lamb/Serpent and the apple as the foundation of Christianity. The foundation of the bloodbath in the name of religion in 2000.

Black Madonna



Queen Helen, wife of King Monobaz I. Julius Caesar's daughter



Izates II bar Monobaz

The Adiabene Royal Family



Monobaz II Yacob bar Monobaz Jacob Peter



Jehuda bar Monobaz Judas/Yudas



Shimon bar Monobaz Simon Peter



Yusef bar Monobaz

Queen Helen with her son Izates II, later on Jesus/the Lamb More info at "Akhenaton, the Omnipotent" p. 23

zates II bar Monobaz Jesus Christ

All five were Julius Caesar's grandchildren

According to legend Luke the Evangelist painted the icon "Black Madonna." This means we need to reverse time with at least 25 years. Luke was a doctor according to the gospel. Being a doctor, he probably had free access to the Adiabene royal family. He personally knew Queen Helen, her family and all her children. As far as I can understand he lived in Jerusalem, not in Nazareth. He probably also knew Zecharia, his wife Elizabeth and their son John (a reincarnation of Julius Caesar) who was born at least 10 years earlier than Helen's first-born son James. The Black Madonna is thus a symbol of Helen who gave birth to Izates II in those days. Then Jewess Mary took over Helen's child Izates II who was named Jesus. Helen ended up in darkness, in the secret world. Therefore Luke painted her and Izates II black as darkness. The icon Black Madonna reveals that all four gospels were rewritten, they were thoroughly forged. The gospels are catastrophic for Christianity. According to an old document from Jasna Góra the icon was taken from Jerusalem via Constantinople and Belsen to Jasna Góra, Poland, in 1382.



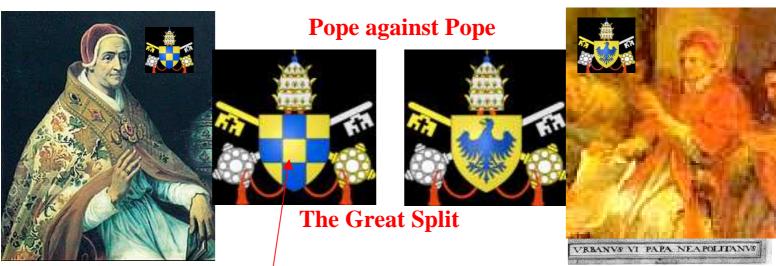
Pict 1. Truth/reality, an expressive painting. Black Madonna (Helen) with her child (Izates II) in her arms is placed above the clouds. The clouds are in this context there to hide the origins, i.e. nobody is to know who they really are. To the right as well as to the right of the Black Madonna two angels/extra-terrestrials are hovering above the clouds, spaceships. Angels/extra-terrestrials (of the Dragon's gang) who make their plans in secrecy. Below the clouds we can see the Church and the clergy who spread the messages, fairytales and lies. Inanna's/Jesus's 8-pointed star is clearly visible.

Pict 2. Is an illustration of how the Black Madonna from Jerusalem was welcomed in AD 1382 by King Ladislav XV.

Pict 3. Shows the year 1656 when the Polish King John II Casimir, in the cathedral in Lyvov (now in Ukraine), crowned the Black Madonna queen of the Polish nation. Thereafter the icon has been a great protection for the Polish people.

Bild 4. Jadwiga, king of Poland October 16, 1384 – July 17, 1399. The Black Madonna icon was received in 1382 whereupon Jadwiga was crowned on October 16, 1384. My personal opinion is that Jadwiga was a reincarnation of Saint Stephen. More info at "Obscure Magyar", p 42.

Jasna Góra means Luminous Mount. This is further proof that Black Madonna was the biological mother of Jesus/Izates II/the Lamb. There may be many people (those who have grasped this) who ask themselves how the Holy See could say yes to send the icon from Jerusalem to Jasna Góra, Poland.



Antipope Clement VII, 1378-1394 Decruce Apoftolica. [sic], From the Apostolic Cross

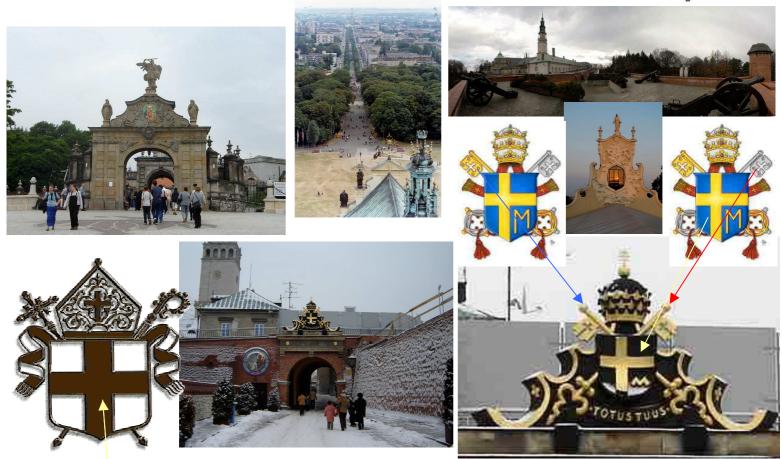
Pope Urban VI, 1378-1389 De inferno prægnati, From a Pregnant Hell

When Urban VI became pope it meant the start of the great split about the location of the Holy See and also about who should be pope. It went on until 1417. He and his programme, according to St Malachy, was called "From a Pregnant Hell". His antipope was Clement VII, named "From the Apostolic Cross". In1382 the battle between the popes was obvious. In Clement VII's coat of arms we find the Apostolic Cross from Jerusalem while Urban VI's coat of arms displays an eagle, probably the eagle of Poland. It was known the icon "Black Madonna was to be transported from Jerusalem to Jasna Góra. Clement VII thought this to be good, Urban VI was against the plans. During extensive chaos they managed to send the icon to Poland. This might remind us about the popes' personal coats of arms and about Saint Malachy's prestige words about 112 popes, among them Antipope Clement VII and Pope Urban VI. I think we should thank Antipope Clement VII for eventually bringing the icon to Poland. During their pontificates Jadwiga was crowned King of Poland.



Jasna Góra – Luminous Mount





Pope John Paul, Jasna Góra and its Black Madonna (1978-2005). These are remarkable items connected to remarkable signs during this pope's pontificate.

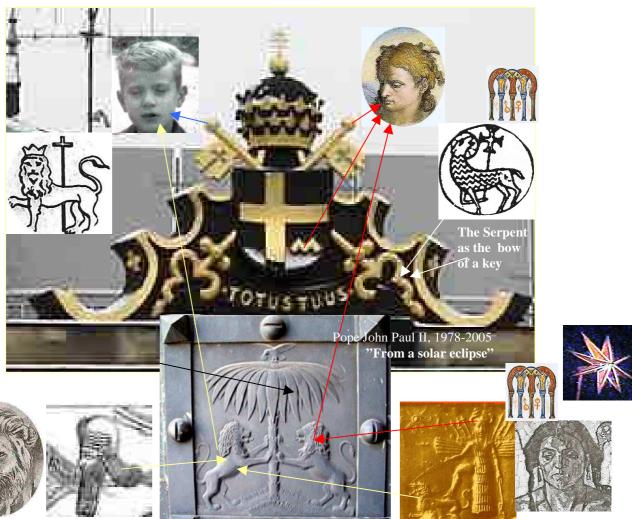


The cardinal coat of arms of Pope John Paul II is an illustration of darkness, the dark situation. The black letter "M" means Queen "Helen" of the Adiabene royal family, Julius Caesar's daughter. The child in her arms is her son, Izates II. Note that when Luke painted this icon the name "Jesus" did not exist, it was not even thought about. "M" also means "hybrid" and "Moses". The black cross in this context signifies the keeping secret of the crucifixion of Mary's son Joseph Jr. – We often say that history repeats itself: In 1948, in Hungary, my grandfather's brother Simon's daughter Helen gave birth to the Lamb Jesus. More info at "Akhenaton, the Omnipotent" pp. 23 and 25, and at "Obscure Magyar" pp 70-81.

The most remarkable event was that Jadwiga, King of Poland, was crowned king on October 16, 1384. I believe, as I have already mentioned, that Jadwiga was a reincarnation of Jesus/Izates II/Saint Stephen. Cardinal Wojtyła was elected pope on October 16, 1978, exactly 594 years after the coronation of Jadwiga. But the pope was not crowned.



Two crossed yellow keys are symbols of the Sun but also of a lion. The original Lion has been killed and the symbolic Lion/Lamb is still alive.



The original Lion Marduk from Sumer who killed Tiamat.

Pope John Paul II, 1978-2005 "From a solar eclipse"

The symbolic animal of the Serpent/Inanna was a lion which was her major enemy.



Arch Bishop's coat of arms Sweden/Church of Sweden



The blue and yellow Swedish flag has been obscured. The dark background means that my father's paternity issue concerning the Lion and the Lamb was obscured here in Sweden. In other words: The Swedish Kingdom obscured the case after orders from the Holy See. The Kingdom accepted a crime committed by the Holy See. The pope's assignment was a total darkening of Sweden. It was not a difficult assignment since the Kingdom of Sweden has no knowledge of these issues. The Holy See , on the other hand, is the deputy of God and Jesus Christ. "Now the serpent was more cunning than any beast of the field." **Genesis 3:1.**





Pope John Paul II, 1978 "From a solar eclipse"

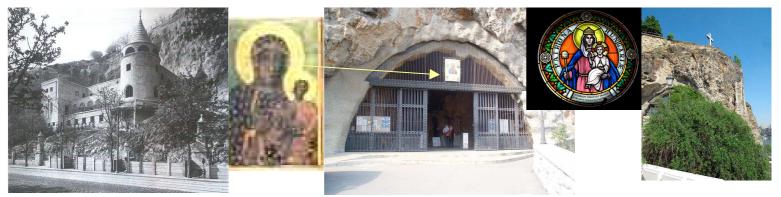
On July 10, 2007, the first attack from the pope was headlined "Acrid Criticism from the Vatican against other Christians" in the Swedish press. The document clearly states that only the Catholic church owns the truth about Christian faith according to the Vatican. Protestantism cannot even be called a church according to an official document from the Holy See. This is clearly primarily directed towards Church of Sweden. During the pontificate of John Paul II, the Church of Sweden was a daughter of the Mother Church until all evidence was obscured. Thereafter, during Benedict XVI's pontificate, Church of Sweden is suddenly nothing, it is of no use within Christianity. Now the pope owns the truth, states the Vatican (I can read between the lines that the Swedes are the murderers of Messiah, it concerns my father's paternity issue). "Now the serpent was more cunning than any beast of the field" Genesis 3:1. Amen.



Pope John Paul II, 2005 "From a solar eclipse"

Jasna Góra spreads the light of truth across the world

A copy of Black Madonna was transferred to Budapest



The first copy of "Black Madonna" from Jasna Góra was transferred to Budapest on May 15, 1994, during the pontificate of John Paul II. It was placed in St. Gellért, in the Cave Church.

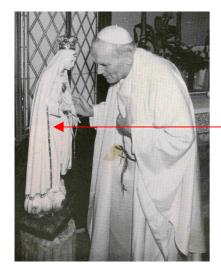


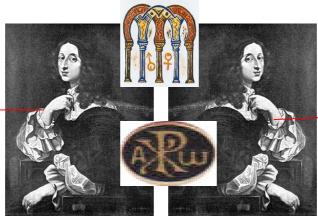
The second copy of "Black Madonna" from Jasna Góra was taken to Budapest on June 30, 2011 during the pontificate of Benedict XVI. It was placed in Saint Stephen's Basilica.

At the start of the 20the century my grandfather's brother's daughter Helena/Ilona (Black Madonna) was born and in 1948 she gave birth to the Lamb who was pronounced dead in 1954 but is still alive. Pope John Paul knew about this. Suddenly the Black Madonna and her son turned up in Hungary. In that way the light of truth also shines on Hungary despite the papal efforts. In my view this appearance in Hungary after Jasna Góra and Poland was a result of the stronger willpower of Antipope Clement VII.

We can see that the unravelling now, in the fullness of time, takes place between Marduk the Lion and Tiamat/Inanna under the sign of Christianity. Because of this the event was obscured in Sweden at my family's expense and suffering, despite the fact that we have nothing to do with all this. This has been the most terrible for my family during these two thousand years. Also the Holy See knows the truth but preaches the lie.

Pope John Paul II and the Virgin, Called the Queen of Heaven





The Virgin, founder of Christianity, God and Saviour Christina, Regina, Alexandra, Mary









Moses as John Paul II and the Queen of Heaven as Inanna and Christina.







Christina in St Peter's Basilica

Christina's tomb



Pope John Paul II's grave behind Christina's coffin. Queen Christina died April 19, 1689, in the Vatican. After John Paul II the German Joseph Alois Ratzinger was elected pope on April 19, 2005, the same day Christina died. Benedict XVI was elected pope 316 years after the death of Christina. Christina was buried by Pope Innocent XI, "**Bellua** infatiabilis/Insatiable beast".

St Peter's Basilica in the Vatican, Midnight Mass

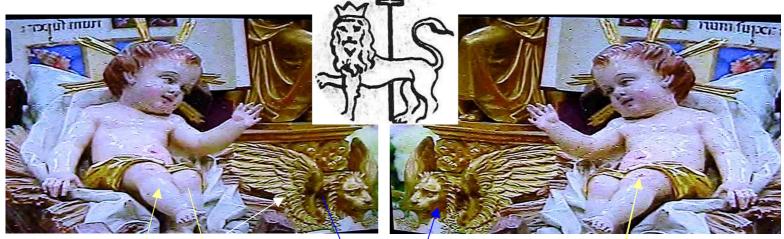
Further proof



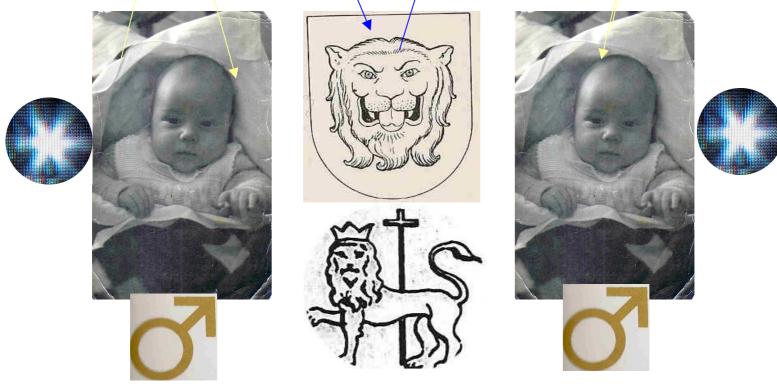


Symbol of David's **6-pointed** star; Josef Jr, a reincarnation of David





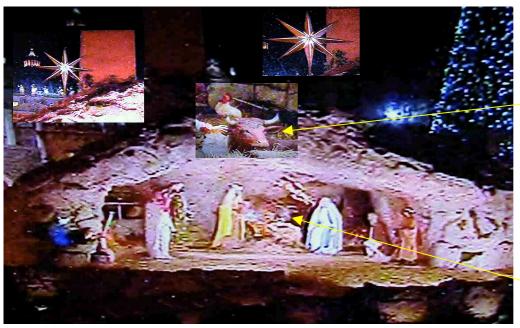
Lion of Judah, **Dan. 7:4** who according to the Gospel of Mark is the foundation of Christianity, In the real world he had nothing to do with the Christian religion.



The Lion of Judah, David and Josef Jr, reincarnated in Tibor E. in Linköping on Christmas Eve, at Midnight. The Lion of Linköping was killed in the spring of 1971 I knew him personally. His gender was male, he was not religious and the complete opposite of the Lamb/the Serpent



Here we can clearly see that **the worldly and Davidic Messiah**, **Joseph Jr**, **the Lion of Judah**, **a reincarnation of King David**, is in a crib illustrating Bethlehem. The 6-pointed star is a symbol of the Sun and Jews.



Here is a model of the Bethlehem stable. We can see the carpenter and jack-of-all-trades Joseph, Jewess Mary and the newly born baby boy Joseph Jr. Behind the manger is an ox, a symbol of James's eleventh son, Joseph's descendant. Now, in the fullness of time, they are represented by the royal family Bernadotte in Sweden. Above the stable is an **8**-**pointed** star looking down at the stable. Any civilized person can see the difference between a 6-pointed and an 8-pointed star. The 8-pointed star is a symbol of, among other things, Inanna/Jesus/the Lamb. Here Jesus turns up. If you belong to the flock of sheep it doesn't matter which star we are talking about, they see Jesus Christ in everything.

(Certain sources tell us that the stable as a place of birth was a fake. The shelter was certainly full when Joseph and Mary came there as fugitives. The owner arranged a private room for Joseph and Mary, near the stable. Nobody would have sent a pregnant woman to a stable in order to give birth. Even a lie has its limits.)





The church has put a Bull between the Lion and Lamb. This is an illustration of the Borgia family with Spanish origins.



Alexander VI (1492–1503) 216, 60. Bull of Alba in the harbor Bos Albanus in portu.



Callistus III, (1455–1458) 211, 55. Pasturing ox Bos pafcens.



After the end of the mass the little Jewish baby boy/lion cub with the 6-pointed star of David is carried to the manger. At the same time the pope carries a cross. On the cross is **the Lamb** who was never crucified nor born in Bethlehem. Therefore the pope changed the timing of the **Midnight Mass**. Since 2011 the mass starts at ten o'clock p.m. instead of midnight. It is no longer a **Midnight Mass**. The Holy See also seems to be modern, 40 years after the murder of tiny Tibor E.



Eve, the Serpent, the Apple and the Pope. The Christian Religion and Death







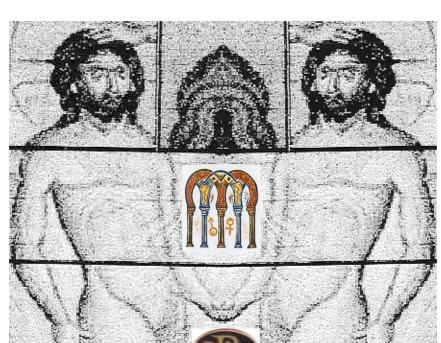
Jesus Christ the Saviour, The Return of the Lamb in 2000





Rev 1:17-18. Death and the keys of death









Rev 1:17-18. Death and the keys of death









Jesus's lower part of the body and his left and right hands



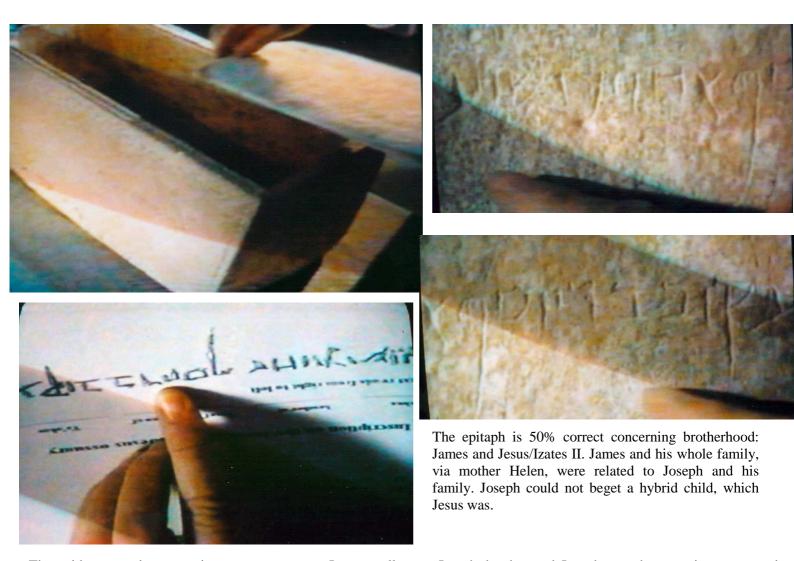
The year 2000. The Vatican Home Page. During John Paul II's pontificate the whole world could see (those with Internet connections) this picture, a symbol of a totally naked Jesus/the Lamb. The pictures confirm that Jesus/the Lamb was and still is a hybrid, virgin, neither man nor woman. The virgin is not a Son of Man, but he was a brother os James, Simon, Judas and Yusef, thus one of Queen Helen's children. The Vatican certainly knows the truth about Jesus and Christianity. The Church has completely undressed her.

James's coffin





Some time ago a coffin was found in Jerusalem, James's coffin. James was the eldest brother of Izates //Jesus and Queen Helen's first-born son.



The evidence sends us two important messages: James really was Jesus's brother and Joseph was the most important and valuable person connected to his fatherhood, because many people were obviously claiming that. There is no God in this context. Carpenter Joseph had in his marriage with a pagan woman named Mary two children, one son named Thomas and a daughter. The Adiabene royal family, through Queen Helen, daughter of Julius Caesar, was related to Joseph and his family. Joseph and his family were born in Armenia. More info at **"Protector of Architects"** and **"Omnipotent Akhenaten"**, pp 14-23.

Adolf Hitler and his anonymous son, 2012 Further proof connected to Adolf



On Tuesday, February 21, 2012, we could read in Swedish newspapers that Adolf Hitler has an unknown son in France. Now it seems to be the case that evidence concerning the murder of Adolf Hitler in 1936 is sufficiently strong. – It says above: **The Dictator and His Son?.** The pictures above look similar, but he is not Adolf. It is Gustav Hitler who could not have any children because he was a hybrid. Neither did he have the same blood group as Adolf

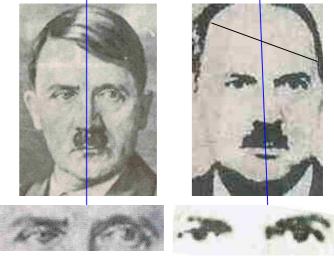


Adolf Hitler, 1889-1936 Jean-Marie Loret, 1918-1985

Charlotte Lobjoile's last words to her son: You are Adolf Hitler's son

Jean-Marie's revelation was one of the greatest in modern times. She gave birth to Adolf Hitler's one-begotten son.

In 1917 France was tormented by long trench battles between French and German troops. The only 16-year-old Charlotte Lobjoise is then supposed to have met a German soldier on leave. They entered a transient relationship and in March 1918 she gave birth to Jean-Marie. He was later adopted and received the surname Loret. Not until the start of the 1950s, shortly before his own death, Charlotte revealed the name of the father: **Adolf Hitler.** This came as a shock for Jean-Marie who had taken part in the French resistance and fought the Nazis during the Second World War. What is it that the French magazine Le Point reveals here?



Unsymmetrical faces of Adolf and Jean-Marie. The same combination of eyes, they were both squinteyed. He had the same blood group as Adolf: AB.



Alois Hitler

his son Alois Hitler Jr.

his grandson Jean-Marie Loret

He was certainly Adolf Hitler's son.

Le Point reveals that Jean-Marie Loret was of male descent and inherited his father's blood group, in this case the father was Adolf Hitler. The magazine writes that Jean-Marie Loret had fought the Nazis during the Second World War. To be a nationalist and fight for his nation comes natural to all citizens, but you have to do it within the frame, there are limits even here. We usually say that we need to draw the line somewhere. Adolf was also a nationalist and defended his fatherland. Had he been alive, he would never have started a world war in the name of his party and kill Jews and other nationalities. Had he been alive, he had met his son and his mother during the Second World War. Your blood does not change, a father's blood matches that of his son. According to Le Point there are German military documents which show that Jean-Marie's mother Charlotte received money from Hitler during the Second World War. It was probably Gustav Hitler who financially supported Charlotte and her son. He helped Paula in the same. For Gustav Hitler knew about everything that moved around Adolf and Paula, it was he who had used and abused nationalism in Adolf's name, put the world on fire and killed, among others, the Jews. It was Gustav's own, personal goal. It turns out that Adolf's son Jean-Marie opposed Gustav's bloody, inhuman racial politics and he inherited his father's blood group.

Le Point writes as follows: It turns out that Jean-Marie and Adolf did not only share a moustache they also had the same blood groups and similar handwritings. Loret is also supposed to have found paintings signed **Adolf Hitler** in his mother's attic. This is how Le Point describes the mother's story about Adolf to her son: "When your father was here, he liked to take me on walks in the countryside. But they used to end badly. During the walks Adolf lost his temper and gave long speeches to an imagined audience."

This short story about Adolf Hitler confirms that during his life, i.e. before 1936, he met his son's mother, probably several times. She talked about Adolf's personality. His animal origin was a wolf which used to lose temper and howl. Adolf used to lose his temper and start screaming. He did the same thing, before an imagined audience, in France when he visited Charlotte. Gustav Hitler was the exact opposite. He was reticent, was seldom public, abused nationalism and introduced racial politics. As far as I understand hed did not like to speak to an audience and he had well thought-through plans. More about the Hitler brothers at "Omnipotent Akhenaten" pp 27-50. There is number surely more information on the lawyer Francois Gibault who Jean-Marie Loret visited in 1979.



Alois Hitler 1837-1903

Alois Hitler Jr. 1882-1956

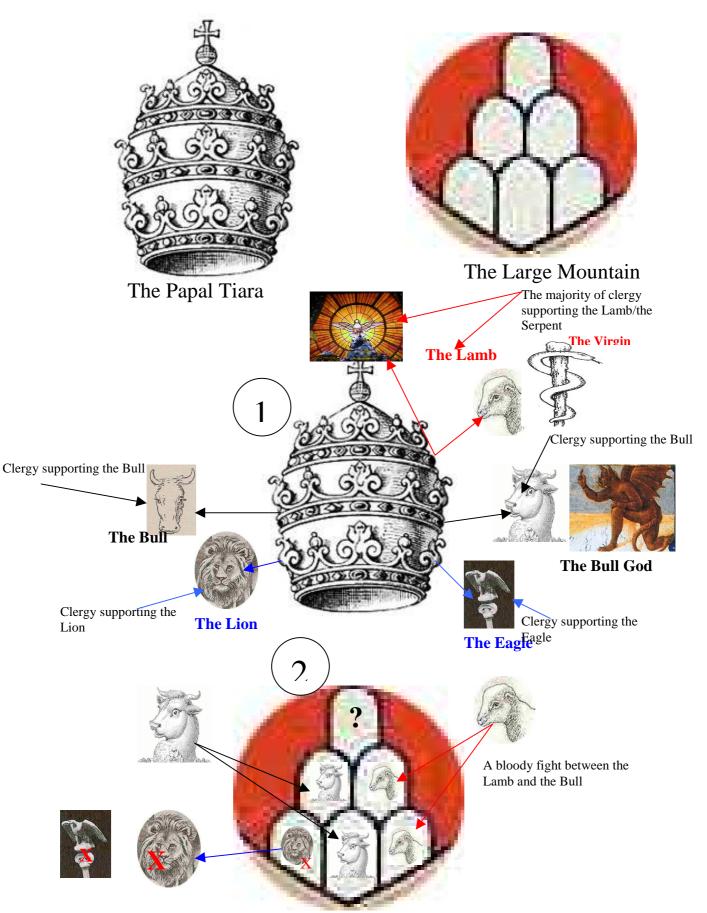
Adolf Hitler 1889-1936

Jean-Marie Loret 1918-1985

When I read the placard about Adolf Hitler's unknown son I directly thought that maybe I have further evidence concerning Adolf? I bought the newspaper and the contents struck me like lightning, just in time. Earlier there were rumours having a son here, a son there, but there was no proof. The French magazine Le Point completes my link "Omnipotent Akhenaten" pp 27-50 on my website and the CIA profile on Hitler in 1943. Now there are three strong pieces of evidence stating that Adolf Hitler was murdered in 1936. He had nothing to do with war and the killing of Jews and other nationalities. Neither have his descendants anything to do with Gustav Hitler's carnage and racial killings during his life, until 1945.

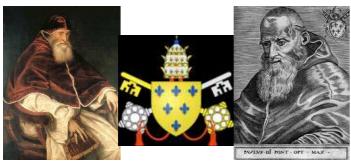
The Catholic Christian Church and its Organisation

I believe it to be a very complicated church. Popes and antipopes

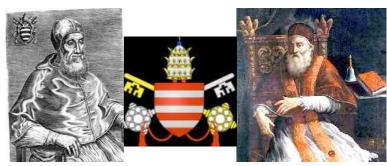


This is, according to my knowledge and opinion, the structure of the Catholic church. **Pict 1** shows the papal tiara, the main animals on which the church built its activities. The three crown tiers are symbols of trinity and three negative worlds or the three worlds of antimatter out of the seven vibrational worlds. Top-level science. **Pict 2** is an illustration of the large mountain where three animals, as Messiah, are fighting each other. **The Lion**, **the worldly and Davidic Messiah**, **The Lamb the Leviathan priestly Messiah according to Aron's and Melki-Sedek's church order** and **The Bull, Moneyed Messiah.** Note that the Lion had nothing to do with the church, the Lion, as well as the Eagle, is used as a bait.

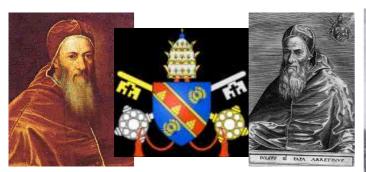
The Secret Catholic Christian Church and its End. According to, among others, Nostradamus and St. Malachy



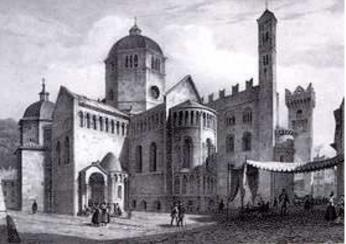
Paul III (1534–1549) 222, 66. Hyacinth of the physicians



Paul IV (1555–1559) 225, 69. From Peter's faith



Julius III (1550–1555) 223, 67. From the mountainous crown



The Council of Trent was opened by Pope Paul III in 1545 and was ended by Pope Pius IV in 1563. It lasted for 18 years with certain with certain interruptions.



Marcellus II (1555-1955) 224, 68. Trifling grain

Pius IV (1559–1565) 226, 70. Aesculapius' medicine

The Council of Trent was the most important event arranged by the Catholic church during its two-thousand-year history. The world knows how it ended and the Council's decisions. The only thing I can add is that there was chaos, trouble and disagreements affecting the Council during 18 years. The positive outcome is that everything was documented in text as well as in paintings and the world has been informed. The complete, secret contents were about the destruction of the Catholic church and Christianity, this is documented.

















The opening of the first Council of Trent by Paul III on December 13, 1545.

The first Council was opened by Pope Paul III on December 13, 1545. The church was already very ill, almost dying.

The pope's most important assignment was to find an appropriate medication to cure the illness. The pope tried out all imaginable medications to cure the almost incurable illness. The first Council continued until September 14, 1549.



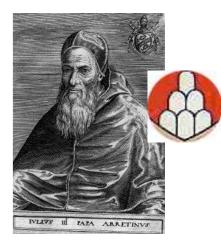
During the Council: The pope in action. It was up to him to find proper medication to cure the illness of the church. Hyacinth of the Physicians



The opening of the second Council of Trent by Julius III on May 1, 1551.

The second Council of Trent took place during the pontificate of Pope Julius III. The church was still a very sick patient. The new The new medicine man "From the Mountainous Crown" hoped he would be able to cure the sick patient and enjoy the crowning glory.

On April 22, 1552, he ended the Council without any signs of improvement. In other words: There was no crown at the top of the mountain.



From the Mountainous Crown No crown at the top of the mountain



The last Council of Trent was opened by Pius IV on January 18, 1562.



Aesculapius' Medicine



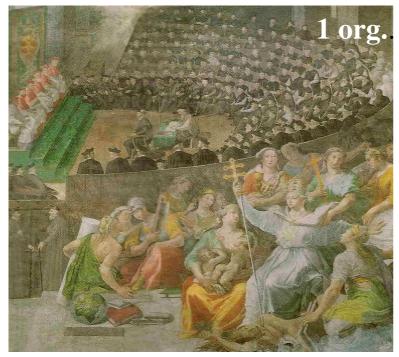
... was closed on December 12, 1563 with a diagnosis: Euthanasia.



Pius IV was elected pope on **Christmas Day, December 25, 1559**. The Council of Trent was closed by Pope Pius IV, the medicine man, on December 12, 1563. There was a diagnosis: The patient suffers from an incurable disease and should be euthanized using Aesculapius' Medicine in the fullness of time. The church has covered up who will execute this act.

I will now analyse a 1588 painting by Pasquale Cati. It deals with the last Council of Trent and I will have closer look at euthanasia using the Aesculapius' Medicine proposed by the pope. The painter was probably commissioned by Pope Pius IV.

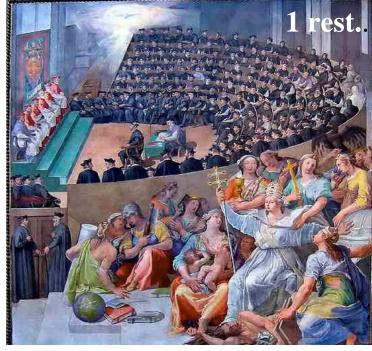




This is an expressive picture. It is divided into two parts, one interior and one exterior of the same unit. The picture is a 1960s photo of the original painting.

On the interior part, called the inner circle, we see Pope Pius IV and his council. Around them are the elected or invited clergy, i.e. the church recognized by the visible world.

Behind the wall, on the external part, or the secret, dark world, the Earth can watch the true face of the church. At the centre we can see the **Virgin**, around her, in turn, are placed twelve virgins/hybrids. Under her foot is a dead male person, killed by the Virgin using a double-crossed staff in her right hand.



This is an expressive picture. It is divided into two parts, one interior and one exterior of the same unit. The picture is a renovation of the original painting, from around 1980-2000.

On the interior part, called the inner circle, we see Pope Pius IV and his council. Around them are the elected or invited clergy, i.e. the church recognized by the visible world.

Behind the wall, on the external part, or the secret, dark world, the Earth can watch the true face of the church. At the centre we can see the **Virgin**, around her, in turn, are placed twelve virgins/hybrids. Under her foot is a male person. She has a double-crossed in her right hand.

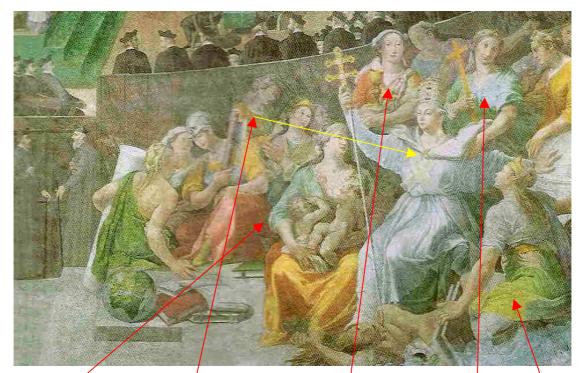
What kind of message does Pope Pius IV want to broadcast across the visible world? This expressive picture is an illustration of how the Catholic church kills the Jew David/Joseph Jr/Tibor E, the foundation of Christianity. We cannot, in a more distinct way, reveal the murder of the worldly and Davidic Messiah, the Lion, who is the Virgin's primary enemy.

This pictured has travelled around the world for 400 years. Nobody has forged it or understood its true meaning.





In the renovated we can see an additional message. The double-crossed staff is placed behind the Virgin's leg. The male person is lying in front of her feet without explanation. This is a conscious forgery of the message, a so-called art forgery. Whose idea was it to falsify and darken the painting? I believe it was Pope John Paul II. Who else? Johannes Paulus II. Vem annars? (1978–2005) 266, 110 From a Solar Eclipse



This picture is for the whole Christian world. At the centre we see the Virgin, the Lamb/Jesus Christ on his throne dressed in white or silver, like the pope. Around her are her twelve new hybrid apostles. **Rev 1:12-18**.



This hybrid/virgin has in her hands two children, symbols of Messiah characters.



This hybrid/virgin tells the whole visible world that God/the Lord is male, while God/the lord in the secret world is female.



This hybrid/virgin has in her right hand the chalice the "Holy Grail".



This hybrid/virgin is an illustration of the Christ carrying the cross, the Virgin carrying the cross, but who was never crucified.



This hybrid/virgin is the new Moses who puts his left hand on the tablets.

If we study the Gnostic documents, above all those written by the apostles, among them James, we clearly see that the disciples were discontent about Jesus and vice versa. Pope Pius IV's message via the painter Pasquale Cati in 1588 confirms that the Lamb/Jesus renewed the disciples, from male disciples he created virgins like Jesus. We find further proof that Pius IV was right in Revelation, Rev 14:1 and 14:4. "/.../ Then I looked, and behold, a Lamb standing on Mount Zion, and with Him one hundred *and* forty-four thousand, having His Father's name (Virgin) written on their foreheads. /.../ These are the ones who were not defiled with women, for they are virgins. These are the ones who follow the Lamb wherever He goes. These were redeemed from *among* men, *being* firstfruits to God and to the Lamb."

This could mean that all Christian real men and women are not needed, neither are the clergy, the popes, not even Moses and the church. Judging from the picture on the painting and quotation from Revelation it seems to be the case that the disciples, the clergy and the popes were and still are the Lamb's tools. During two thousand years billions of innocent people have been killed in blood, war and misery by the church in the name of God and religion. Their lives were totally ruined because the Lamb wanted to carry out his plans. (Virgin/hybrid = death). According to the gospel: The virgin will defeat the shepherd and the sheep in the flock will disperse. "Now the serpent was more cunning than any beast of the field."Genesis 3.

The crown of the Virgin/Lamb is not a papal tiara. It has four tiers of crowns symbolizing the four world of common matter existing at four levels of vibration (frequency levels) in our galaxy. Her goal is to conquer our galaxy. More info at "Dark Matter and its Existence", The Secret of the Black Hole", What Happens in a Black Hole?" and "Obscure Magyar" pp 44-46.





Pope Sixtus V 1585-1590, Axis in the Midst of a Sign/Axis in medietate figni

Arch Bishop Saint Malachy. Who was Saint Malachy who described 112 future popes using character words from 1143? He was born in Armagh in Ireland in 1094 during the pontificate of Urban II and died in 1148 during Eugene III's time "in office." He was Arch Bishop , Bishop of Connor and Abbot of Bangor. His talent of describing and characterize persons with a few words was excellent. He specialized in looking into the future and saw 112 future popes. He wrote a list of the future popes. The first name on the list is Pope Celestine II from 1143, "Ex castro Tyberis", "From a castle on the Tiber", and the last name on the list is "Petrus Romanus", "Peter the Roman" in the fullness of time. When he visited Rome and Pope Innocent II in 1139, he handed the list over to him. The pope was somewhat depressed since the church had experienced some misfortunes. The list was forgotten and disappeared until 1590, when it was discovered in the Vatican archive and published by the Benedictine Arnold de Wyon. By then 74 pontificates were history. On the list only one pope remains, the last one, Petrus Romanus, "Peter the Roman," connected to climate changes, now in the fullness of times. Thereby the Vatican will perish.



Malachy O'Morgair, 1094-1148 With the list in his hand



From the short description of Saint Malachy above we can clearly see that that the list of 112 remaining popes was rediscovered in the Vatican archive during the pontificate

of Pope Sixtus V in 1590. Then 74 pontificates were history, e.g. Popes Paul III, Julius III and Pius IV as well as the Council of Trent, closed by Pius IV. What did St Malachy write about Pius IV? He was "Efculapii pharmacum", "Aesculapius' Medicine". His family name was Medici.

The point is that not even Pope Pius IV knew about Malachy's list.

His diagnosis of the Catholic female church was that the church/patient was dying and would be euthanized in the fullness of time. The picture of the painting is an expressive document from the pope. According to Malachy was this message his program.



If we take a closer look at Pope Sixtus's personal coat of arms and Malachy's name for him, we find strange things. His coat of arms was finished before he entered the Holy See, but probably before the list was rediscovered. Malachy called him "Axis in medietate figni / Axle in the Midst of a Sign". We can clearly see this text on his personal coat of arms. "Axle in the Middle of a Lion". On his coat of arms we find the large mountain (Syon) and above the mountain is a 6-pointed star of David symbolizing the Lion's victory. During the pontificate of this pope, Malachy's list was released all over the world.



Axle in the Midst of a Sign



Axle in the Middle of a Lion.

Axle in the Middle of a Lion.

Arch Bishop Malachy O'Morgair, meets Pope Innocent II, in1139 in Rom, the Vatican



Malachy O'Morgair, 1094-1148 List in hand



The pope's personal coat of arms, which also symbolizes the church

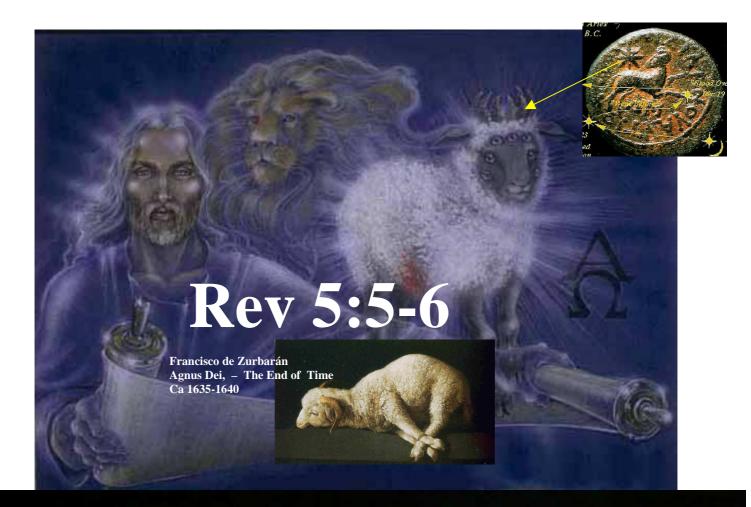


Pope Innocent II, recipient of the list. Received the list of 112 remaining popes in 1139.



Pope Innocent II met Arch Bishop O'Morgair from Ireland in 1139 in Rome. The pope was depressed when he met the arch bishop but accepted the list with the short characteristics of the remaining 112 popes. The church experienced misfortunes and he hoped the list would yield some positive ideas about the future. But when Arch Bishop **O'Morgair** had left him and Rome, he read the whole list which started with Pope Celestin II in 1143, then the popes coming after him, until the last pope, Peter the Roman. He noticed that the list was a bitter, foul-tasting medicine. He probably put it aside and it ended up in the Vatican Archive. If we analyze the pope's personal coat of arms we find that to be a bitter medicine as well. The coat of arms is divided into two parts. One part consists of three gigantic waves forming the letter "M", and the other part shows a cross with signs which indicate the end. It is a symbol of the extinction of the church connected to global climate changes now in the fullness of time. He was not surprised by the demise of the Mother Church.





Level of frequency/vibration. If we are to find each other in a natural way, we need to be at the same level of frequency (blood frequency). The Serpent/God' Lamb will never find Man, since the Serpent does not possess the human level of frequency (blood frequency).







Rev 6:2

